CARMEL PINE CONE

The year, $2.00 ISSUED EVERY THURSDAY The Copy, 5 cents

Devoted to Art, Literature, Music and the Drama

MARCH 23 1922 CARMEL-BY-THE-SEA, CAL. Vol. VIII, No. 5

CARMEL ASSURED OF FULL-FLEDGED THEATRICAL EDIFICE

At a special meeting called by President Mary E. Hand last Thursday evening the Carmel Club of Arts and Crafts voted to proceed at once with the project laid before them by the Dramatic Section to erect a full-fledged theater building.

Richard Bentinck, De Neale Morgan and J. W. Hand were appointed on a building committee.

There was also created a finance or holding committee, consisting of Dr. H. W. Fenner, William T. Kibbler, Mrs. Lotta Shipley and Mrs. Marie Gordon.

The two committees, with the president, Mrs. Mary Hand, met early in the week and discussed ways and means of financing the project.

It was decided to issue 100 shares of stock at $10 per share, the money thus acquired to be applied to clearing a small indebtedness on the new property which the club has just purchased. Twenty shares were subscribed at this meeting by the members of the committee and Mrs. Shipley and Mrs. Gordon pledged themselves to raise the balance in two days. Those who have not been called upon may make their subscriptions at the Pine Cone office.

This leaves the Arts and Crafts Club free from all incumbrances, and should make the loan necessary to build the Little Theater comparatively easy to secure.

Pending the completion of the Little Theater the dramatic section will continue its performances as follows:

On the first Friday and Saturday of each month, a playbill will be given, except where such dates would conflict with Forest Theater dates, in which event performances will be continued for one week.

Two weeks after each formal entertainment an informal one will be presented, to consist of comedias, music and dancing. Admission will be nominal, and free to those who respond to the call of the comedia directors.

All residents and non-residents are urged to contribute or suggest sources for comedia plots and to assume direction or act in these impromptu sketches. This applies to members and non-members of the club alike.

In the same way everybody is urged to submit original plays, name plays they would like to see produced, plays they would like to direct, parts they would like to play—in short, state any wish to participate in any way in the labors connected with the entertainments—formal

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STANFORD GLEE CLUB IN BENEFIT CONCERT

Hal D. Bragg who recently brought Miss Alice Gentle to Monterey, and put it over with marked success, is now, thanks to his enterprise, going to bring the Stanford Glee Club to the Peninsula, and, what of more than ordinary interest, Carmel is to have the opportunity of hearing this excellent organization right at home—They will give their full Choral Concert at the Arts and Crafts Hall on next Saturday night, at 8:15 under the auspices of the Little Theatre Section of the Arts and Crafts Society, and the entire net proceeds of this concert will go towards the Little Theatre movement. And last, but not least, immediately following the concert, an informal dance will be given in the hall. The price of admission includes both conert and dance.

The Stanford Glee Club is rapidly making a national reputation for itself on account of the fact that for the last three years it has been developing its ideals and standards along the lines of the policy adopted by Harvard singers. Abandoning the old type of "rah-rah" program, the Club has worked up programs that are not merely entertaining, but are positively inspiring from a musical standpoint.

The Stanford Club has sung with both the Los Angeles and San Francisco Symphony Orchestras, and has made two appearances with each of the big theatre orchestras in those two cities, Grauman's and the California Theatres respectively. It is the only College Glee Club in the country, except Harvard's, to be honored so signally with symphony engagements.

They will appear in this city under Mr. Allen's persona direction, and the program will include operatic selections

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Vagrant Impressions of The Pine Nut

The Day The Pine Cone's Printed.

ARISING from my "piny" couch to greet the fragrant dawn, I take a double dose of caffeine, which is supposed to fortify me for the day's pressure (where is that booster-pump?) and sally forth with fire in me eye and stern ambition in me soul—all girded for the weekly Armageddon.

The sounds that float out on the still air of Ocean avenue convince me that already a part of the "Weekly Gossip" is on the press. "Ah, ha!" says Bill Nye, facetiously, as the door bangs behind me, "And how is our ever-blooming rose this morning?" "Wilted!" I respond sourly. It won't do to let them be too strongly aware of my pep so early in the game. They impose on me enough as it is.

Bill Overstreet stands on the platform feeding the hungry maw of the press with a face that looks as if it has been properly ribbed up for a political speech when he runs again for the Legislature. The day the Pine Cone is printed is a serious day for Bill. He even forgets to be funny, but it has its compensation for him—it is the one day in the week that Kit doesn't fuss with him to make him wear his new office coat.

About this time some one yells, "Where's the rest of that Bond Issue stuff you promised?" Thereupon I dig, —but discover that it's been left at home.

* * * * * * * *

These stars denote the passage of time.

Several people come in or telephone some last minute opportunities, and lest they be wasted opportunities for us and because we need the fifty cents, we take 'em and squeeze 'em in somehow. Then Leonard Perry comes in and cancels his subscription —he does it regularly, so we're used to it—because his name wasn't in the last issue of the paper, and Hobart Glassel has found out that Bob Leidig's last Bargain Sale was a success, and he has decided to have one, so he rushes in and wildly demands four inches, double column. Bill descends from his platform and sadly begins to play checkers with the type. He lifts out a large block of Nuthopper stuff; whereupon Bill Nye, who is the proud father of that lusty infant, sends up a wail to high Heaven that it's dammed discouraging to start a Department and then to have it disfigured just to get a dinky little Ad in. He bangs things around and throws a couple of galleys of type on the floor, and shows considerable temper, and by that time we're all so scared for fear he'll quit that I give W. L. O. the wink and he puts back the Limericks. (Ten to one even then we get into trouble over them after they're printed.)

Poor old patient Bill plays checkers a little while longer, and finally takes out some little girl's "pome", and Hobart departs in peace. Curses on his old stationery. We should worry if he does sell three boxes for a dollar. But the thing that mortifies me almost to death in such cases is that a stranger should be a witness to our family quarrels, but Hobart is a pretty good scout. I don't guess he tells.

Brownie now arrives and he jumps up on me and gets hairs and mud all over my new shirt waist, then Kit Overstreet enters jauntily, her shopping basket over her arm. It takes some time to get settled after this excitement. Brownie is so uncertain whether he prefers my right or my left foot to lie on, and Kit vacillates

Continued on Page 3

OLD ERIN FAITHFULLY PORTRAYED BY REPERTORY PLAYERS

By SUSAN PORTER

I HAVE tried to imagine how the St. Patrick's day plays would have impressed a perfect stranger in Carmel. It is hard to think oneself back into that state of mind now that one feels so personally concerned. I am personally triumphant because of Mr. Glassell's excellent makeup, because of a haunting new tone in Marian Boke's voice, because of Mr. Campbell's mastery of the lines that were troubling him when, at five-fifteen that afternoon, he ceased being a city planning commissioner and turned into a player. I know, as all Carmel knows, how generously these busy people give their time and their intelligence, with what admirable spirit they confront difficulties, and I find it difficult to judge them coolly.

But let me keep on trying. What would the unprejudiced newcomer think of the way these clever young players have presented the difficult program they chose? Granting first that they haven't—no Americans can have—the biggest asset of the Irish players, the unconscious inimitable lilt of the Irish voice, which creates at once for our alien ears the atmosphere of strange beauty, remoteness, the sense of other times and of far racial mysteries. They haven't it, we admit. But by good luck they had Irish music to start with—the lovely troublous Irish music which prepared the sub-conscious mind of the audience for the quality of the plays. And they had a good simplicity of setting, and simplicity of acting, and a fundamentally honest intent, for which we thank the three producers.

It would be a pleasure to write fully of each play, to praise not only the principals but their competent support. But our new-comer is judging as a whole. He would remember, I fancy, as he ran over the plays in his mind, Marian Daniels' beautiful quietness, the touch of poetry in Herbert Heron's Tramp, Hobart Glassell's brutish settling into ease at the end. In Cathleen ni Houlihan he would remember the authentic thrill in Rhoda Johnson's long stolid silences, perfectly true to the Irish peasant type; of Marian Boke's strange singing voice outside the door—"They shall be remembered forever"—of one moment when Gerald Morrow looked really possessed by a dream. And he would praise the clear speech of Jack Jordan.

Over the Workhouse Ward he would laugh, of course. The sagging of the mattresses under the two old bodies was funny enough before the first old head was raised for the absurd and delicious dialogue. He would remem-

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OLD ERIN FAITHFULLY PORTRAYED BY CARMEL REPERTORY PLAYERS

Continued from Page 1

ber, I think, Charis Boke's little twist of hair, Mr. Kuster's face when he put on the brown derby hat, and the sudden change in Argyll Campbell's voice when he contemplates loneliness.

Then our newcomer would like to meet Mr. Heron and hear the justification he knows so clever a producer must have for the liberty he took with Kathleen ni Houlihan. The fresh, firm young chin under the hood of the Poor Old Woman was explained by the sudden revelation to Michael of her eternal youth and beauty, and a swift, lovely stage moment was secured, but the significance of the closing line was sacrificed.

How, finally, will he sum up his impressions of our Carmel players? What will he think of them, supposing that he saw only this one performance? Unusually clever amateurs. I believe he will say, of easy stage presence, a bit defective in diction, and in that elusive thing we call the sense of poetry, but with intelligence, honesty and simplicity as their great assets.

Finally, if he were a really frank outsider, he would probably say he was surprised that so nice-looking and responsive an audience should permit itself the rudeness of an inconsiderate laugh. A laugh at the moment when the actors are doing grave work is not only ill-mannered but risky. A nervous actor can be as disconcerted by a laugh as by a missile. That our players were not disconcerted speaks well for their self-mastery.

When you go away, have the Pine Cone sent to you. You'll enjoy it.

NOTICE OF ELECTION

For Trustee of Elementary Schools

Notice is hereby given to the electors of Sunset School District, County of Monterey, State of California, that the annual meeting for the election of School Trustee will be held on Friday, March 31, 1922, at the Public School House in said district.

There will be one Trustee to elect for three years.

The polls will be open at twelve (12) o'clock M., and kept open until four (4) o'clock P. M.

The officers appointed to conduct the election are:

E. M. Tilton, Inspector; B. O. Warren, Judge; Frances Farrington, Judge.

Annie C. Edmonds
Francis G. Williams
Peter Taylor
School Trustees
Sunset School District

Dated March 1st, 1922.

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CARMEL ASSURED OF FULL-FLEDGED MODERN THEATRICAL EDIFICE

Contined from Page 1

or informal. It is desired that everybody in or near Carmel will contribute to its activities—in plays, ideas, acting, directing, producing, technical assistance, frank constructive criticism, or simply of regular attendance at the entertainments.

All communications pertaining to these matters should be addressed to Dramatic Section Arts and Crafts, care Pine Cone, Carmel.

The playbill to be presented at the next entertainment, April 7 and 8, consists of three one-act plays—The Will-o'-the-Wisp, by Doris Halman; In the Zone, by Eugene O'Neil; Manikin and Minikin, by Alfred Kreymborg. Two weeks later, on Friday, April 21, an informal evening of comedias will follow.

On May first an elaborate May Day festivity, with Maypole dance, side shows 'n everything, will be celebrated.

On May 5th the regular monthly performance will be presented, the program to be in charge of Mr. and Mrs. Fred Bechdolt and John Hilliard.

Plans for the celebration to commemorate the opening of the theater building upon its hoped-for completion sometime during the summer are under consideration and any suggestions will be welcomed.

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Moving Picture Shows

For Week Ending March 29

STRAND THEATRE

Thursday—Swanson, Reid and Dexter, in "Don't Tell Everything". Sunshine Comedy. Pathe Review.

Friday and Saturday—Pola Negri in "The Last Payment". Midget Comedy. Bray Cartoon.

Sunday—Wheeler Oakman in "Penny of Top Hill Trail". Eddy Lyons. Kineto Review.

Monday and Tuesday—Thomas Meighan in "A Prince There Was." Campbell Comedy. Holmes Travel Picture.

Wednesday—Lois Wilson in "Miss Lulu Bett." Al St. John. Pathe Review.

STAR THEATRE

Thursday—Elaine Hammerstein in "Handcuffs or Kisses." Hall Room Boys. Two-reel Western.

Friday and Saturday—Conway Tearle in "The Man of Stone." Century Comedy. Scenic.

Sunday—Wanda Hawley in "Virtuous Sinner." "Down the Line." Scenic.

Monday and Tuesday—Pearl White in "Any Wife." Sunshine Comedy. Selznick News.

Wednesday—Florence Reed in "Black Panther's Cub." Chester Comedy. Two-reel Western.

The Nut Hopper

Compiled by the Office Boy.

Carmel Coach Issues Valuable Instructions to Ball Players

To each player, greeting!

The ideal team would be yourself and eight Harrison Godwins. This being in a degree impracticable, the next best thing has been attempted. The protests and howls arising from this attempt, if placed end to end, would doubtless reach from Carmel to Willow Falls, Iowa, and thence back to Salt Hill, Colorado. But if these same declamations were translated into an equal amount of baseball thinking and team work while on the diamond, the score-board could take a fine holiday. For example, viz:—When H. Godwin or an equally fast runner is going hog wild on the bases, do not try to overtake him with the ball. A slight perusal of any algebra will convince you that a person traveling say at six foot-seconds cannot be passed by a ball traveling at three foot-seconds. Throw a base ahead of him. Two bases. Throw home. Does it percolate the old casaba? It does? Then let's on.

To the members of the fair sex occupying infield positions: Because you have been nominated to a certain base it is not vital to the safety of the Republic that you place both your slippers on the approximate center of said base, nor that you keep them shackled there. A fine example of such shackling is the gap left between first and second, as painfully evident as the gap in an upper row of teeth with the two front nibblers gone. Batters take as keen an advantage of said gap as do kernels of corn on a cob when attacked by the owner of the missing teeth. Do you get us? Fair enough. Stir the pretty slippers.

To the fair members in right field. There are nine players on a team. You are the ninth. When a ball comes in your direction and you have picked it up after it has stopped rolling, treat it as though it were red hot. Don't toy with it; you wouldn't toy with a red hot brick. Nor should you attempt to throw it home, after the manner of a shot-putter. Give it to the center-fielder, swiftly; he will be glad to take it. For that very purpose he raced to where you are. Don't disappoint him. You follow? Like cats after catnip? The day grows brighter.

Pitchers, cluster around. Here's a tip: Put the ball over the pan. Let 'em hit. Look at your shortstop. Look at your center-fielder. That's what they were put there for.

All thirty-six of you, gather. You're to be let in on a secret. The way to win ball games is for each of you to play all nine positions. Let's go!

Yours for a hair-splitting and hair-pulling afternoon, TAL.

To the umpire, or umpires: Lilies of the valley, if laid on the chest, will cause even strangers to remark as to how natural you look.

Penwipers, Pants, Smocks, Pies Overalls, Genius—Oh, Shucks!

Dear Nut-Hopper:

I'm all confused. The Bulletin correspondent cries,

"Save or we perish!" and then adds a qualification, ". . . but don't send . . . any more artists . . . or writers . . . " One wonders a little what the artist said to the lady when she tripped over him. Let's hope it wasn't anything ungentlemanly.

Do we really want a City of Overalls? Cities and towns, like individuals, have the faults of their virtues. There was once a couple who have since been uncoupled. The girl was the daughter of a prominent San Francisco man. She was generous, hospitable, a charming entertainer. She married a quaint, tall, puckery-mouthed genius, worth his weight in gold,—to somebody else. He loved her for her generosity, her free, kind spirit. She loved him for his stern uprightness, his quaint genius. When I knew them it was this way: Maude didn't like to bake pies just for the children and Arthur. I have said she was generous. She liked to bake pies for the whole neighborhood. She had a way, in spite of expostulations, of baking batches of pies while Arthur was gone, and carrying them off and giving them away. It all cost money, and time, and patience—Arthur's patience. Finally Arthur put his quaint genius to work on this perplexing situation, and with stern uprightness he removed the oven door from the stove and locked it up in his own private den in the basement. Thereafter pies were baked under personal supervision. "And the moral of that is"—plain.

We are getting on fairly well with Smocks. We know their faults. Shall we fly to Overalls, which we know not of? To be sure, if any real man, with red blood and energy, in overalls or other apparel, should spy happiness in the little Carmel cabin, and should come in and hang up his hat, with the consent of the owner of the cabin, and sit down to supper—who would deny to the little cabin its own share of the world's romance?

But do not call names. Let the poor artist, the poor writer, do his work in peace. Let him clutter up the sand-dune, if he will, or lower from whatever lair he likes. Think of what he already has to bear, suggested delicately, remotely, in the line,

"No pants, no cash; no cash, no eats; no eats, no art; no art—back again to pants!"

Leave him in peace. Let him wear a smock costume, with paint all over it where he has daubed his fingers, if he prefers it to overalls. Let him use his hair as a penwiper for the surplus ink left over from writing stories. Let the poor lamb alone!

ELIZABETH J. GILLIS.

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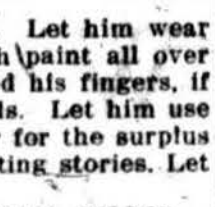

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Carmel Pine Cone

Published Weekly

By The Pine Cone Press Publishing Corporation

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W. L. OVERSTREET.....Editor
PHONE 695 W 1

LITTLE HELPS FOR LITTLE THEATER

If there is one thing more than any other that gives Carmel its individuality, it is the widespread interest in the Drama that is found here. We have fought, and bled,—and almost died—for our ideals,—and are still doing all three of them for that matter, but it is really the one great activity of Carmel that may unite all the inhabitants in one common effort.

Perry Newberry very aptly expressed the spirit of Carmel when he said recently to one of the Pine Cone staff, "A failure for our Forest Theater play is impossible. There isn't a man, woman or child in Carmel who wouldn't rally to the cause if needed. If it were my bitterest enemy that was producing, I should get behind and boost if need arose."

If our people would catch some of this same interest in the development of our "Little Theater," which is in many ways of even greater importance to the growth of dramatic ideals in our community, much might be accomplished in a short time. Those who are fostering it have in mind a real community theater, but to be such it must be boosted by the entire people, with no division of effort.

Already the Arts and Crafts have a dramatic section representing a large part of the people. Would it not be well also to form an associate membership of those who wish to contribute their money and moral support instead of their time and talent? We believe that our Forest Theater belongs to the whole people of Carmel rather than to any organization. Let us encourage our youngest-born, our "Little Theater", to become a strong, lusty, vigorous child. Can we not get back of the organization which is sponsoring it with our efforts, our enthusiasm, our time,—even our dollars. What does it matter if there are no finished performances? What is individual glory or profit? What is favorable mention in the newspapers? It is enough that we may have honest effort. It is enough that we may do our part to foster and stimulate creative genius, which has always been and we hope always will be distinctive of Carmel.

BONDING, NOT BONDAGE

Some people are always pessimists when the question of bonds is under discussion. It does not seem to matter whether they are municipal improvements bonds or bonds of matrimony. "A bond is a bond," says one anti, "and I don't propose to burden myself or posterity with either one."

This attitude is in keeping with the facts (?) being put forth by those who are opposing the propositions to provide our rapidly-growing community with adequate accommodations for our officials and for imperatively needed fire-fighting apparatus.

A study of all the arguments put forth by the antis reveals the fact that it is not so much the proposed improvements they object to as it is the small addition to their tax bills that the improvements will involve.

Carmel not only has a low municipal tax rate, but the assessed valuations are ridiculously low. (And this tax-rate and low assessment applies to all city property.) There is not a tax-payer, be he for or against the bonding plan, who would sell his property at the present assessed valuation. There would be no need for a bond issue for necessary improvements if property were assessed in accordance with the value placed thereon when the same is offered for sale.

No one is "booming" Carmel because he is in favor of building a town hall or because he desires that his and his neighbors' property be protected from fire.

Vote "Yes" on April 10th.

Roosevelt Memorial

The Theodore Roosevelt memorial church at Forest Hills, N. Y., a national monument to the life and works of the former president will be started this spring. Leading American artists will contribute to the making of the structure. Plans are being drawn by Robert Tappan, for years associated with Ralph Adams Cram of Boston and one of the architects who planned the cathedral of St. John the Divine.

1921-22 Carmel Rainfall

	Inches
Previously reported	20.69
March 16	.61
Total this season to date	20.30
Total same date 1920-21	14.22
Total season 1920-21	16.41
Total season 1919-20	13.40

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
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C. O. GOOLD FURNISHES FOOD FOR REFLECTION ON BONDING MEASURE

It had been my intention not to have anything to say concerning the coming bond election, but the arguments of the opponents are so far from the question at issue that I cannot longer keep still.

Regarding the $360 a year thrown away for hydrant rental. I went through the only real fire we have had when the butcher shop and Coffey building burned, and had a chance to observe what a little water would do in the way of preventing the spread of fire. At that time we had no hydrants, but while the butcher shop was burning I went over to Monterey in the first automobile I ever owned and brought over two hundred feet of hose from the department there. We attached the hose to the two inch standpipe at the corner of the Garage and plying the little stream we could get (without pressure) on the fire and the roof of the drug store, we saved the latter and its valuable contents. The good doctor will vouch for this statement

Now, if a little two inch standpipe is of that value in a real fire, just stop and estimate what the value of our present system of hydrants would be worth in a serious fire.

The $360 a year is well spent, and I sincerely trust that our efficient and progressive trustees will not see fit to do away with what we have. What Cold Logic meant was that the $360 was thrown away compared to what it would be if we had the booster pump.

Oh yes, hot air and that booster pump. You'd think any old chap of reasonable sense would know better. That booster pump can be attached to any two inch main and tear up no piping system. What it will do is to pull five times as much water through that pipe and force it on a fire one hundred times as hard as it could be thrown with the pressure we have. It would literally tear the shingles from a roof if run at full force.

The city hall or booster pump are not ephemeral. The acquiring of both is a sound business proposition.

The equipment proposed is the best that is made and with proper care will be good thirty years from now. It is so simple that anyone having a knowledge of an automobile can operate it. It will go any place the stages go (and there would be a howl if they didn't go every place) and it takes hose, shovels, ladders, axes, four 3 gallon hand chemicals, a 40 gallon chemical, members of the department, and tow our present equipment behind.

That's what we are getting—a six-cylinder motor, geared for power. Upon arrival at a fire the tools to work with are at hand. The firemen would all be fresh and ready to combat the flames efficiently.

Stationing engines in various sections of town would not be practical; in fact, it is all nonsense. It would take up too much valuable time and exhaust the men. I have helped drag the present equipment to a fire and was ready to drop on arrival.

We are fortunate indeed in having men in our volunteer fire department who have had fire fighting experience in other and larger cities, especially B. W Adams, who has had years of experience with the federal government. Now, if we do not supply these men with proper equipment they will probably quit. The enthusiasm that a good piece of machinery would create amongst our fire fighting lads would be well worth the money it would cost each of us Remember, no one is getting a commission for selling the pump and the company is not asking us to buy it, and Cold Logic, in mentioning Atlanta, Chicago, etc., did so to show that it was the opposite to ephemeral. It is a good substantial investment, else such cities would not possess them.

The proposed city hall, added to the improvement of Ocean avenue, would have a tendency to attract people with money and brains, who would locate here and help us maintain, if not increase, our present property values, which is of vital importance to every business person in Carmel.

This includes every property owner who cares anything about his property value. Every person engaged in catering to the public, and principally every laboring person wants to see continued prosperity, which means more days work and better wages, resulting in good clothes and a full stomach. Mrs. Cooke says "the proponents of this issue are looking to a personal profit." Most certainly they are, and for the reasons I have mentioned.

Let's see what the opponents are comprised of: First, the persons who are always "feninst" the government. Second, the majority of the persons who have made their money elsewhere or who have outside property interests. They care nothing about the prosperity of the community; they just like the place to live in and don't want to let loose of a cent for improvement, with no care whether the laborer has a full stomach or not.

Third, the majority of artists and writers who do their work here and market their products elsewhere. They can work better without too many people around, consequently would like to see the town down.

These three classes are merely "squatters," as it were, and are only in the way of anything helpful to the community in general.

Mrs. Cooke has "been through a boom." So have I. There is a difference between a boom and our healthy natural growth. There have been absolutely no booming methods practiced here—to my knowledge. Why, we are not even advertised, except for the notice by that Ocean avenue has given us. Our growth is the natural result of what little improvement we have had in the way of streets.

Now voters, we are on the road up; it's up to your judgment whether we continue up, or—fall like a stick. As Mr. Harry Nye says, it's up to every voter to know where every candidate stands. There is no safety for Carmel property owners, business men and laboring people unless you elect candidates who stand for progress.

Therefore, I will say in conclusion, think over the qualifications of the candidate. Has he made a success of his own business? If he has adhered to progressive methods, he will make a good trustee. One candidate has declared that he is against anything in the way of improvement and wants the town to remain as it is. Some selfishness, I should say.

Do not expect that mistakes will not be made. The greater the accomplishment, the more liability to error.

The main issue in the coming election is: Is the candidate progressive? If not, turn him down. We must go up: we cannot afford to come down.

You may try to read your title clear,
To mansions in the skies
But I'll take my chance in Carmel, dear,
With Basham's Eskimo Pies.

They're 10c.
at Basham's Nook of Sweets

To a Rosemary; That Has Been

The following was written by Lexie Grant, a young 12-year old Miss of Carmel.

Such Iris blue eyes, Such nut brown hair,
Sparkling with threads of gold;
Such faint rose cheeks, such fair white skin,
All with their charms untold!

Where's a sweeter name? Where's a lovelier name?
For her's was Rosemary.
There's no sweeter word, in the whole of the World,
Save those of a Rosary.

Her virtues were many,
Her charms not a few,
Her faults, (if any)
She was sure to rue,
For her heart was tender, her conscience was true.

For sweet patience in trouble,
She had not a double,
This wide World o'er;
With her ready, sweet smile,
Which inspired one a mile
And which made me crave her the more.

But she was above me,
And though she did love me,
We never were made the same;
And, one day she died, but I never cried,
I thought they lied!

I was in Florence at the time;
And t'was so I chanced to hear it;
Through the lips of a cousin mine,
And when I heard t'was true,
I could not bear it!

The Sun is gone!
The Moon is gone!
And I am lone
All through this cruel World am left to roam.

Ah! happy thought, I'll drown myself;
It takes but little bravery!
And then, good-night, oh! cruel World!
Good morning! Rosemary!

But stay! what is that lovely sight,
That hovers o'er me?
'Tis Rosemary, with tray and smile,
Who brings my breakfast for me!

Last night, I went to bed at one o'clock—the morning.
Having eaten, danced and drunk,
To me, 'tis a warning!
I will never do it again, if I have to suffer,
By dreaming that my Rose is dead!
Oh! I was a duffer!

NOMINEES FOR PUBLIC OFFICE.

NOTICE IS HEREBY GIVEN THAT the following persons have been nominated for the offices hereinafter mentioned to be filled at the general municipal election to be held in the City of Carmel-by-the-Sea, California, on Monday, the 10th day of April, 1922:

FOR TRUSTEES (For the full term):

George M. Dorwart,
William T. Dummage,
T. L. Elder,
Wm. T. Kibbler,
William L. Maxwell,
Helen W. Parkes,
C. H. Yates.

FOR TRUSTEE (For the short term):

Harrison W. Askew,
Perry Newberry.

Also the following proposition is to be voted on at said election, to wit:

Shall the City of Carmel-by-the-Sea, whenever the necessary funds may be available therefor, be authorized and empowered to construct a city hall in and upon Block 69, in said City of Carmel-by-the-Sea, County of Monterey, State of California, as said block is shown and designated upon the "Map of Carmel-by-the-Sea, Monterey County, California", filed March 7, 1902, in the office of the County Recorder of said county, and recorded therein in Map Book One, at page 2 thereof, which block was, by said city, heretofore acquired by purchase for public park and playground purposes?

Notice is also given hereby that, pursuant to Resolution No. 102 of the Board of Trustees of said city, duly passed and adopted on February 21st, 1922, said general municipal election will be held in consolidation with the special election ordered to be held in said city on said 10th day of April, 1922, and provided for, by Ordinance No. 44 of said city, duly and regularly adopted and approved February 21st, 1922, and that in conformity with said ordinance and said resolution the following propositions are to be voted on at said election, so consolidated, to wit:

(1) "Shall the City of Carmel-by-the-Sea incur a bonded indebtedness in the sum of fourteen thousand ($14,000) dollars, for the acquisition and construction of the following municipal improvement, to-wit: The acquisition, construction, furnishing and equipping of a city hall in and for said city?

(2) "Shall the City of Carmel-by-the-Sea incur a bonded indebtedness in the sum of six thousand ($6,000) dollars for the acquisition and construction of fire-fighting apparatus for said city, including the acquisition of one triple combination chemical-hose, pumper apparatus, with hook-and-ladder and other fire-fighting accessories, mounted on a standard chassis, motor-driven, and a fire-alarm system in and for said city?"

Dated: March 22, 1922.

SAIDEE VAN BROWER,
(Official Seal) City Clerk.

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ART NOTES

De Neale Morgan Studio Wins Praise at New York Exhibit

De Neale Morgan of Carmel has just completed an exhibit at the Van Boskerck Studios, New York City, which attracted considerable attention from the Art critics of that city. The catalogue contains about sixty numbers and was directed by Haidee J. Coleman, formerly of Carmel. A copy of the New York World has reached the Pine Cone Office and we quote the following:

"Miss Morgan is well known in the West, but is exhibiting in New York for the first time. She studied for a short time with Amedee Joullain and Emil Carlsen and subsequently with William M. Chase, so that her work has technique. She has painted the ocean, the bay and the sand dunes of Carmel as well as the adjacent landscapes in their colorful and ever-changing hues. Miss Morgan is a member of the National Association of Women Painters and Sculptors, the Artists' Guild of Chicago and Associate member of the American Federation of Art.

"'In the Trail of the Storm' seems almost exaggerated, but in its winter dressing it is a powerful picture at all events.

"'Late Afternoon at Carmel Highlands' registers other cedars with decorative branches that cast the loveliest of shadows on the sand. You catch glimpses of the sea as well, which is nicely composed with the trees.

"Miss Morgan also paints the California pines with sophistication and establishes the character of the evergreens in contradistinction to her cedars.

"'Cypress Trees, Near Pebble Beach, Monterey', is still another modification of the wind and its influence upon the California trees. In this picture, with but little imagination, one can almost hear the wind soughing through the branches."

George Bellows, who is a member of the National Arts Club, of the National Association of Painters, and the National Academy of Design, and who has consistently won prizes in America and in international exhibitions since 1908, says in explanation of his devotion to the art of lithography, which is an unusual medium for a modern artist:

"Lithography at its best demands a marriage of science and art quite beyond that demanded by any other medium, and the printing of a lithograph requires a knowledge of physics and chemistry joined with patience, extreme carefulness and a very special love of the work, an equipment almost comparable to that of a great surgeon—obviously a rare one. Lithography in its true sense (drawing on stone) offers opportunities for the artist greatly superior to any direct efforts on paper and quite equals etching as a medium."

Walnut slabs on which were beautifully and delicately carved passages from the Buddhist holy book were uncovered by workmen in the province of Chihli, China. The slabs were centuries old, and the natives were using them for kindling.

Paintings by well-known Russian artists in some cases are selling in Moscow for the price of a pair of shoes.

ANTI-IMPROVEMENT SYMPOSIUM

The following are extracts from arguments in opposition to the proposed Carmel bond issue:

Present needs do not demand these bonds; wait for the demand.—Peter Taylor.

The special assessment for Ocean Avenue still weighs on our shoulders; Please give us time to breathe.—Annie C. Edmonds.

Ten fire hydrants can't protect Carmel, with or without a booster-pump. Water first; then, perhaps, pumps.—Helen Borden.

The town's current fund is not sufficient to maintain present expenses. A city hall and a motor-driven fire-truck would increase expenses—janitor, gasoline, repairs and upkeep of building and truck.—Bernice O. Warren.

We are making too great haste; let's rein in our horses and let the wagon catch up.—John L. Williams.

A pretty safe bet that what Kings City has—or any conventional small town—Carmel-by-the-Sea doesn't want. Sidewalks are proper enough in most towns. Here they would be a slap in the face.—Katharine Cooke.

To make ten valueless fire hydrants worth something, is it advisable to spend $6000? Couldn't these worthless fire plugs be yanked out more cheaply?—Harry S. Nye.

Unless booster-pumps can pump hot-air, and motor-trucks can be driven with hot-air, the proposed fire apparatus is a hot-air proposition.—A. H. Roseboom.

If for pulling down telephones and light poles, putting wires underground—if for anything to beautify Carmel—yes. For a city hall, no!—Mrs. Edward F. Kiugel.

We're getting the cart before the horse. Let's keep the old nag jogging steadily ahead, the wagon coming along behind.—Ed. Payne.

With a city hall, up jump expenses; with a motor-truck, climb high the repair bills. $1.00 a hundred, says the law, must be our tax-rate. Where comes the money for expenses and repairs?—Wm. S. Maxwell.

Until there is more water, more and bigger mains, a fire pump is a luxury. Chemicals in extinguishers and tanks for Carmel.—Bertha Newberry.

No city is bettered artistically by a Court House, County Jail, City Hall—or even a State Capital. Carmel should not aspire to any one of these.—Jack Williamson.

We don't want Carmel to "die of improvements". A Jew's sister-in-law was sick. Each day her husband told the Jew she was "improving", till one morning, the usual query brought the reply that she was dead. The Jew, when his partner asked, said, "Yes, Poor Rachel! She died of improvements."—Robert H. Durie.

Don't hurry into debt. Don't hunt mortgages. Don't bag for liabilities. Ben Franklin wasn't the first to say it. Have the same rules for your town you use for yourself.—Alice MacGowan.

A plea for simplicity; Nature, with as few public-building-adornments as may be spared; Nature, unhampered by civic ostentation.—Helen Parkes.

I never saw Kings City,
I never cared to see it;
But this I know, that anyhow,
I'd rather see than be it.
—With Apologies to The Purple Cow—Janet Prentiss.

Honest pride is a jewel. Pride in our town that needs bolstering through concrete streets, corner lamp posts, cement sidewalks, and city halls, is a yellow diamond, badly flawed.—Catherine Morgan.

There are two ways of going up—like a tree from the ground, on your own roots; going up to stay. Or like a rocket, to come down as a stick. Carmel should take the slower, but more permanent, growth.—Grace MacGowan Cooke.

Carmel is the home of many people of small incomes, who must carefully consider each item of expense. Many are writers, artists, musicians—all are desirable residents. They are Carmel's greatest asset. To them an increase of taxes is a blow; a special assessment is a catastrophe. Remember them when you vote.—Perry Newberry.

Our best protection against fires is the watchfulness of our people. Now, every resident of Carmel investigates any suspicious smoke. That "ounce of prevention" is better than a fire-engine.—Grace S. Boke.

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DR. C. E. BALZARINI—DENTIST. Rooms 1 and 2, Goldstine Building. Phone 134. Monterey, Cal.

JOYBELLS KINDERGARTEN—Miss Edith Chilver, Director. Ocean avenue and Casanova St., Carmel. Special "Happy Time" class Tuesday and Thursday afternoons for convenience of mothers leaving children, 75c for afternoon.

LONG & JONES—CHIROPRACTORS. Hours 10 to 12, 2 to 5, 7 to 8. Phone 230, Ordway Building, Monterey, Cal.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Underwood Building, Monterey. Regular Hours, 10 to 12, 2 to 4. Others by appointment Phone 179.

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DR. H. A. MOSSMAN—OSTEOPATH. Kirksville, Graduate. General practice. Calls answered. Hours 10 to 12, 1:30 to 4:30. Others by appointment. Office phone 512-W, residence phone 206-J. Hollenbeck bldg., Pacific Grove.

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Vagrant Impressions of the Pine Nut

Continued from Page 1

between whether she will work in the composing room or the office. She finally chooses the latter just so that she won't have to be alone.

It is now time for the mail. I go for it,—then Kit goes—then Will goes—then I go back and watch the 9:30 bus depart, and by this time we all consider that the day is properly begun.

My Bond article is still unfinished. I start to write:

"Purchase Bonds: they should be in every home."

Bill Nye yells "Forward". Kit and I both start for the office, but I beat her to it, and find Mr. Walker with a pair of Phyllis' shoes, which he has just polished. I go back and call Kit, then I make another trip to tell him that she'll be there in a minute, then I go back and she comes in and gets the shoes and then she comes back and gets her purse, and then she goes in and hands him Five Dollars and he can't change it and she goes next door to Stella's and gets the change and then she comes back and pays him and then she comes to the composing room again, but has forgotten and left her purse on the counter so she gets it and then we all draw a long breath and settle down to work comfortably.

I get out my Fire-pump folder. Let me see:

"Vote for Bonds. You need them, we need them, we all need them."

The Press starts its infernal din once more and about the time that Bill gets well started, six women line up in the front office and all demand to be registered. Poor Bill! He stops the press and gives a kind of pale-green and sickly smile at them as he ambles into the front office. Then it developes into a real tragedy. All six are against the bonds, but he has to go through with the registering just the same. By the time he's back to the Press he's ready to commit murder. He's just that angry that he's blind with rage, so as he goes by me, he steps right on Brownie's left fourth rib. Our spoiled darling gives a yelp that wakes up one of Stella's lodgers upstairs—the one that snores so that we can't tell the difference between him and that buzzsaw of Phil Wilson's in back of us. He pounds on the floor, we give Brownie a drink and an ancient bone which we dig out of the rubbish barrel and then each of us in turn pet him and play with him for ten minutes, so after while peace is restored, and we settle down again. I write once more:

"Bonds—To buy or not to buy, that is the question."

"Say, Nut," sings out Bill Nye, "Give me a heading for that Trustees' article. Make it snappy. I want just six words—each one syllable."

"Some sad souls seek same snap," sez I, just like that.

There's nothing like this newspaper training. It sharpens your wits like anything, but headings are hard, and we've gotten into lots of trouble over them,—we've had "doghouse accommodations," "Ephemeral fog," "Cold Logic", and we called Jim Taylor a "political perennial," and I don't know how many more troublous times we've fallen upon on account of having to make headliners to order. It's really a great Life.

Well, by this time, Kit has been called out to the office four times, once to buy a War Cry, once to contribute to the foreign missions, one dinky little subscription and one strange lady who wanted to sit at rest a few minutes,—but my copy is getting along fast.

Bonds, Bonds, burn and bubble,
Buy, buy, toil and trouble."

By George! That sounds as if I'm writing on the other side. I must make a fresh start somehow.

Another form is put on the press, a proof is run off and we all gather around to gloat and admire.

"Best looking paper we've yet run off," somebody drivels. That's the usual thing; we say it every week so nobody pays much attention to it. Then someone finds the word "flu", but the "u" is an "n" so we spend a half hour turning that letter upside down, so no one can get mad at us for making him talk through his nose. One of our Pine Needles reads "Mr. Alfred Brown recently spent a week in Carmel." Kit stoutly maintains that Mr. Brown has been dead for some time, so we spend another fifteen minutes in changing the Mr. to Mrs. We really must be truthful as well as hygienic.

After lunch, Doc Kibbler saunters in and asks me for the eleventh time to make it plain in this week's issue that the Trustees had nothing to do with starting this bond matter, so I sigh and write:

"Who buys the Bonds? Posterity must pay."

Geo. Dorwart calls out as he breezes past that he has just gotten another vote, and then Perry Newberry drops in and engages two and a half pages for next week and in the friendliest way possible assures us that the bond issue will be defeated. He has checked over every name and he positively knows; then he pats us on our collective backs and tells us what a nice clean fight we're making, and we tell him that if he's for us we don't care who's agin us, and we have a little nice love feast right there; then E. G. Kuster dashes in and resigns from another Club, and Calvin Hogle comes across the street to tell me that he has a snap in lots. I snap out sourly that I don't care a snap for all his snaps, but I go out with him just the same for ten minutes, and then come back and throw another mortgage on the old home, and there you are. 'Tis a hectic day.

About the middle of the afternoon the wheels of energy stop and the whole paper suspends publication while the entire force join in a mad endeavor to save Brownie from annihilation at the teeth of his ancient and honorable enemy, Teddy Goold. At four o'clock Mrs. Basham brings over her sweet face and some coffee for the crowd—sometimes—and Curtis donates a box of chocolates—at least we wish he would. Of course I'd rather have an airplane, but if he insists on chocolates, far be it from me to hurt his feelings by refusing.

At last the final run of the paper is being made. Argyll Campbell interrupts long enough to consult Bill about a legal notice which Bill "avers" is O. K.; then the Office Cub stops the press and gets Bill off his platform long enough to help him find the shovel. In the midst of the tumult, Herbert Hand drops in with a wireless report that bootleggers are in the offing, and just as we are all stirred up over this, the familiar sound "At-a-boy! Hello, Bunch!" sounds in the distance, and we all run for cover, for we know not wisely but too well that if Hal Bragg discovers us several delinquent subscribers will be without their family journal this week. Now comes a man into the front office who insists that Bill Overstreet always makes out his income tax report for him and that this is the last day for it. None of us can understand why any one should compliment Bill to the extent of trusting him to make an income tax report. I pause to remark that we hire an expert to do ours. Bill told me that if anybody wants him to make out his income tax next year he is going to make the report show a gain instead of a loss. An artist now arrives who wants an account of his exhibit in one of the files of the year 1916, and two of us spend an hour and a half in the search and finally bring into the coffers another nickel.

Well, at last the run is finished, the folding done, the locals and mailings completed, and we sit down and talk things over for five minutes before we begin to try to get up an appetite for dinner. All of a sudden I am aware of something lacking; my tired brain reels; I clutch my forelock wildly and [illegible] agony wrung from my tortured heart:

"My God! Something's wrong at home. Tilly hasn't been in to ask me whether I wanted Bonds or Hamburger for dinner."

Just then something seems to burst in my head. The earth is trembling under me, the noise of a great cataclysm is in my ears. "Bang!" goes the alarm clock by my bed. It is time to get up and get to work, but I lie for a few minutes thinking of my dream,—and then I think of some of the real things that happen, such as when Bill Nye slaps me on the back so that my vertebrae are all jammed into each other and says: "Go to it, old girl, you're doing fine. I'm with you," and when Bill Overstreet looks up understandingly after a hard day's grind and his nerves are all on edge and smiles and says: "Yes, Nut, you're right. We'll try to do it the way you want it," and when Kit insists that I stay out a few days and rest because I've been working so hard.

And as I lie there and watch the sun filter through the pine trees I realize that the nice things in life don't always happen in dreams.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low			High	
Mar 23	1:49 p	0.0		7:15 a	4.4
24	2:28 p	0.0		8:07 a	4.5
25	3:03 p	0.1		8:53 a	4.5
26	3:37 p	0.3		9:38 a	4.5
27	4:09 p	0.5		10:20 a	4.5
28	4:41 p	0.7		11:02 a	4.3
29	5:13 p	1.0		11:45 a	4.1

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FURNITURE
—AT—
RUDOLPH'S
New Monterey

Pine Needles

("Purely Personal Paragraphs" will be found this week in another column.)

Mrs. Florence M. Spoehr will be a candidate for Sunset School Trustee at the election next Friday.

Mrs. Albert E. Burton wrote a very complimentary review of the Irish plays for the Monterey Cypress.

"Happy" Smith of the Carmel Wood and Haulage Co. is going it alone, having purchased the interest of Phil Wilson Jr. in the concern.

Colonel Clair Foster and wife left last week for Alberni, Vancouver Island, British Columbia. They will be in Carmel again next fall. While here they purchased considerable real estate.

On the venire of seventy five citizens drawn last week for prospective service on the Cass jury, the following local names appear: Thomas V. Cator, Frank D. Hatton, Ralph W. Hicks, Alfred P. Fraser and Roy Martin.

Jack Williamson of Carmel has just been given a commission to write a series of articles for the American Legion Weekly, official organ of the Legion. Harold W. Ross, who was in Carmel a few years ago, is now editor of this publication.

Two peninsula enterprises which would have supplied long-felt wants—a bank for Carmel and a new daily paper for Monterey—seem to have been constructed of ephemeral fog, both having vanished into thin air and left an expectant public to hold the bag.

Mrs. Emma B. Freeman, who has been spending a few days with Mrs. Florence S. Brown, is the originator and designer of a well known line of art goods. This lady's exceptional photography elicited much favorable comment at the P. P. I. E.

Reports from the California Tuberculosis Association issued at their headquarters today shows that the 14th annual seal sale conducted last December reached $185,000. This is a remarkable showing in view of the financial depression and is only a very little below the 1920 sale which was considered a phenomenal sale.

Bob Leidig has lived to hold another successful bargain sale. It was a week ago and the excitement produced therefrom is just dying out. To Mrs. Kelsey once more belongs the honor of being the first in. No feuds were created this time, but Mrs. Arne is indignant at "Daddy" Williams for getting ten pans when he was only entitled to five. It seems that he got into line twice.

About the first Sunday of next month it is planned to have a Parent's Day in the Carmel Church Sunday school. Every parent of the children in the school should be present. There are some things to say and some things that are oportune at this time. Each parent will receive an invitation that they can not well ignore. Cards will be sent out and personal visits made.

Miss Harriet Roe of Massachusetts, who is spending a year in the graduate school of the University of California, was the guest last week-end of Miss Ruth Huntington. Miss Roe is writing a master's thesis on the poetry of New England in the Colonial days. Next year she will conduct high school classes in one of the school districts in the Kentucky mountains.

At the invitation of John B. Jordan, lessee of Pine Inn, a number of those who were connected with the production of the Irish plays last Friday evening, had an after-the-play supper. Among those present were: Miss Marian Daniels, Miss Helen Borden, Miss M. H. Auson, Mr. and Mrs. Richard Johnson, Mr. and Mrs. E. G. Kuster, Mr. and Mrs. H. P. Glassell, Argyll Campbell, Harrison and Frederick Godwin, Gerald Morrow, Jack Williamson, Herbert Heron and Owen White.

Purely Personal Paragraphs

J. B. Jordan, lessee of Pine Inn, went to Oakland on Monday to attend to property interests there.

Mr. and Mrs. Harold Foster have returned to their home in Palo Alto. They spent three enjoyable weeks here.

Miss Gwendolen Perry of the University spent several days here last week with her friend, Miss Grace Hamilton.

C. Sharpsten and wife, who have been sojourning here, left yesterday for San Francisco, preparatory to a trip to Europe.

Mrs. Thos. Menzies and daughter, Miss Agnes, have left Carmel for an indefinite stay at their place in Sausalito, Marin county.

Mr. and Mrs. Roy Fraties are the joyous parents of a baby girl, born last Saturday. Mrs. Fraties was formerly Miss Bliss Raiford, of Monterey.

Through his attorney, Russell Scott, of Salinas, C. C. Hogle has begun suit against Harriet S. Kelly and others to quiet title to ten lots in block 38 in this city.

Judge and Mrs. T. W. Harris of Oakland, Mrs. D. D. Cook of New York, composer and pianiste of note, and Mrs. Samuel Moffitt, also of New York, spent the last week in Carmel.

Mr. and Mrs. Eugene Tilden of Hollywood, with their daughter, Miss Katherine, who is attending Mills College, are spending a few days in the Geldert cottage on Carmelo avenue.

Mrs. C. M. Gilman, mother of Professor George H. Boke, died recently at the home of her sister, Mrs. Karl Barcla, at Van Nuys, Cal. Mrs. Gilman was quite well known in Carmel, having spent some time here last summer visiting her son and his family.

Mrs. George Clute and her two children left last Sunday for a week's visit in Los Angeles. From there they will proceed to their home in Minneapolis to join Mr. Clute. They have resided here for a year. Miss Margaret will remain in Carmel to proceed with her art studies.

An Advertising Tangle

Business people believe in advertising. The Del Monte Properties Company is running an advertisement in the Pine Cone about an acreage they have for sale in Carmel Valley. 'Tis quite evident the Ad. is attracting attention, for Mrs. Agnes D. Signor of La Playa Hotel and Rancho, writes to us as follows:

"How can I make it plain that the La Playa Rancho is not for sale? It seems there is an Ad. in your paper about 77 acres, and I can't keep my farmer and his wife, for people come and insist upon their being shown over the place, and when told it is not for sale, they pull your paper."

This is all eloquent of the fact that our Ads. are being read. It pays to advertise in the Pine Cone.

President's Double Visits Carmel

Scott Seaton of Berkeley was the week-end guest of Marian and Nancie Daniels. Although Mr. Seaton retired from the professional stage a few years ago, he has come into the lime light recently as President Harding's "double." The resemblance is so striking that several moving picture magnates in Hollywood succeeded in capturing him a few months ago, and offered him the attractive sum of $500 for fifteen minutes before the camera.

POLO SEASON TO OPEN AT DEL MONTE

One of the outstanding sport features of the season at Del Monte will take place this coming Saturday and Sunday, when the annual Del Monte Polo Tournament gets under way. All of the championship teams of the Pacific Coast will be on hand for the games.

The tournament will continue until April 9th, with games practically every day, except on Wednesday, March 29th, when the Pebble Beach Paper Chase will be run, and on April 1st, when the Gymkanna will be put on at the polo fields.

The polo horsemen will line up for play at 3 p. m. Arrangements are being made to handle a large crowd. Automobile parties will attend from Carmel, Pacific Grove, Monterey, Salinas, Watsonville and Hollister. One side of the field will be reserved automobiles.

Chiefs of Fire Departments in large cities, Fire Commissioners and the Underwriters' Board all agree that the triple combination motor pumper is probably the most efficient type of apparatus yet devised. Who can name a type of apparatus that carries a greater variety of equipment or has a better record for general efficiency than the triple combination motor pumper type.

An exhibition of special interest is being held this week at La Playa Hotel studio by Mrs. Clara Lawler and also by Mrs. Sydney Yard at Ye Olde Shop. Oriental goods of rare distinction, as well as antiques of interest, will be shown. Your inspection is invited. adv

Opportunities

WANTED--by three adults, furnished cottage, April first, for three months, or May first for two months, garage attached or near; best of care. Reply, stating rent, accommodation, etc., to Mrs. J. J. Webster, 1111 Pine St., San Francisco.

FOR SALE — New Home Sewing Machine. Inquire Pine Cone.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

FARM WANTED—Wanted to hear from owner of a farm for sale for fall delivery. Give lowest price. L. Jones, Box 673, Olney, Ill.

LOST—On Monday, 21st, a small Yellow beaded purse, containing money and an auto number. Reward. Leave at Pine Cone office.

TO DIVERT TRAVEL TO NORTHERN CALIFORNIA.

The Victory Highway will be to Northern California what the Lincoln Highway is to Los Angeles, and over it will come thousands of visitors to Northern California who now only think of this section as a vague, misty land, unacessable and far away, unknown and therefore uninteresting. In order to provide a highway over the salt beds of Utah and across the State of Nevada into Northern California, by which transcontinental automobile tourists may come directly to this section of the State without first going to Los Angeles, is the purpose of the Victory Highway.

One business man of Carmel, who has evinced his faith in the town by an investment of many thousands of dollars is so anxious for fire protection that he recently proposed to head a subscription with $100 towards the purchase of the needed apparatus. This represents the general attitude of property owners.

REALTY NEWS

OWN YOUR OWN HOME

By Harry S. Culver

State Chairman "Own Your Own Home" Campaign California Real Estate Association

The home is the most sacred institution in the world.

The time to instil the love of home is in childhood — the memories of those happy days at home guide and direct the character through life.

Are you rearing your family in a home of your own, where surroundings and associations will develop the best there is in your children?

If not—now is the time to start. Plan a definite saving each day, each week, with which to buy your home. Soon you can take your first step in home owership. The balance can be paid as easily as rent. And you will have something to show for your efforts.

Let your banker, your employer, or your realtor advise you and tell you how you can own your own home.

The big thing is to get started, to economize enough on your pleasures to make the first payment.

After that it will come easy.

Own your own home.

Here in Carmel we have several reliable and competent builders. See Percy Parkes, M. J. Murphy, L. E. Gottfried. They will draw your plans and give estimates free of charge. Begin now.

CARMEL REALTY CO.

Mrs. R. J. DeYoe. R. C. DeYoe.

Phone 605 J.1

FURNISHED HOUSES FOR RENT

Arts and Crafts Hall

Saturday, March 25

8:15 P. M.

Hal D. Bragg Presents

The Stanford Glee Club

Admission One Dollar

The net proceeds will be donated to the Little Theater section of the Carmel Club of Arts and Crafts

DANCE FOLLOWING CONCERT

Tickets on Sale at Pine Cone Office